

T.O.

Thierry Ostrini

Rém

Je dé - clare au ciel et à la ter - re que Dieu  
Je dé - clare au ciel et à la ter - re que rien

Do Rém

est mon Père — et qu'en Jé - sus - Christ, son Fils, j'ai  
ne peut nui - re à l'a - mour qu'il m'a don - né en

Do Rém

tout de lui \_ en moi. Je dé - clare aus -  
mou - rant sur \_ le bois et qu'il me donne

Do

si que son Es - prit crie en moi: "Ab - ba Père" —  
à ja - mais, à cha - que fois que mon coeur pri - e

Rém

et que l'en - né - mi — n'a plus qu'à  
et que son Es - prit — at - tes - te

Si Do Rém Refrain Fa

trem - bler sous nos pas.  
ses dé - sirs en moi.

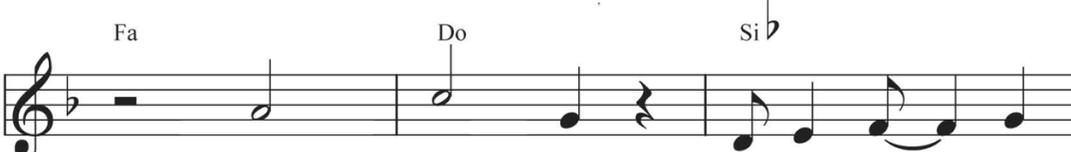
A



Do Si $\flat$  Do

Dieu soient le rè - gne, —

Detailed description: This is the first musical staff, written in treble clef with a key signature of one flat (B-flat). It contains three measures. The first measure has a quarter note 'Do' (C4) followed by a half note 'Si' (B3) with a flat. The second measure has a whole rest. The third measure has a quarter note 'Do' (C4) followed by a half note 'Si' (B3) with a flat.



Fa Do Si $\flat$

la puis - sance et la gloire — aus -

Detailed description: This is the second musical staff, continuing in treble clef with one flat. It contains three measures. The first measure has a whole rest. The second measure has a quarter note 'Fa' (F4) followed by a half note 'Do' (C5). The third measure has a quarter note 'Si' (B4) with a flat, followed by eighth notes 'et la gloire' and a final quarter note 'aus'.



1. Do 2. Do D.C. 3. Do

- si. — - si. — - si. —

Detailed description: This is the third musical staff, featuring a triplet of quarter notes. The first measure is marked '1. Do', the second '2. Do', and the third '3. Do'. The notes are 'Si' (B3) with a flat, 'si' (B3), and 'si' (B3). The staff ends with a double bar line and repeat dots. The lyrics '- si. —' are written below each note.



Si $\flat$  Do Rém

Et la gloire — aus - si. —

Detailed description: This is the fourth musical staff, continuing in treble clef with one flat. It contains three measures. The first measure has a quarter note 'Si' (B3) with a flat, followed by eighth notes 'Et la gloire'. The second measure has a quarter note 'Do' (C4), followed by eighth notes 'aus - si'. The third measure has a quarter note 'Rém' (B3) with a flat, followed by a whole rest. The staff ends with a double bar line and repeat dots. The lyrics 'Et la gloire — aus - si. —' are written below the notes.